

Minor 7 Chord Study (Left Hand Block)

Cm7 C#m7 Dm7 Ebm7

This block shows the first four chords of the study. The treble clef staff is empty with a bar line in each measure. The bass clef staff shows the following chord voicings: Cm7 (C4, Bb3, Gb3, F3), C#m7 (C#4, B3, G3, F3), Dm7 (D4, C#3, B3, A3), and Ebm7 (Eb4, D3, C3, Bb2).

Em7 Fm7 F#m7 Gm7

This block shows the next four chords. The treble clef staff is empty with a bar line in each measure. The bass clef staff shows the following chord voicings: Em7 (E4, D3, C3, B2), Fm7 (F4, Eb3, D3, C3), F#m7 (F#4, E3, D3, C3), and Gm7 (G4, F3, E3, D3).

Abm7 Am7 Bbm7 Bm7

This block shows the final four chords. The treble clef staff is empty with a bar line in each measure. The bass clef staff shows the following chord voicings: Abm7 (Ab4, Gb3, F3, Eb2), Am7 (A4, G3, F3, E3), Bbm7 (Bb4, Ab3, Gb3, F3), and Bm7 (B4, A3, G3, F3). The piece ends with a double bar line.