

Dominant 7 Chord Study (Left Hand Block)

C7 Db7 D7 Eb7

This block shows the first four dominant 7 chords in the left hand. The treble clef is empty. The bass clef contains the following notes: C7 (F, C, G, Bb), Db7 (Bb, F, C, Ab), D7 (F#, C, G, B), and Eb7 (Bb, F, C, Ab).

E7 F7 F#7 G7

This block shows the next four dominant 7 chords in the left hand. The treble clef is empty. The bass clef contains the following notes: E7 (G#, C, G, B), F7 (A, C, G, Bb), F#7 (A#, C, G, B), and G7 (B, C, G, F).

Ab7 A7 Bb7 B7

This block shows the final four dominant 7 chords in the left hand. The treble clef is empty. The bass clef contains the following notes: Ab7 (Bb, F, C, Ab), A7 (C#, C, G, B), Bb7 (D, F, C, Ab), and B7 (D#, C, G, B). The piece ends with a double bar line.