

**Fingering Charts:  
12 Natural Minor Scales  
Two Octaves**



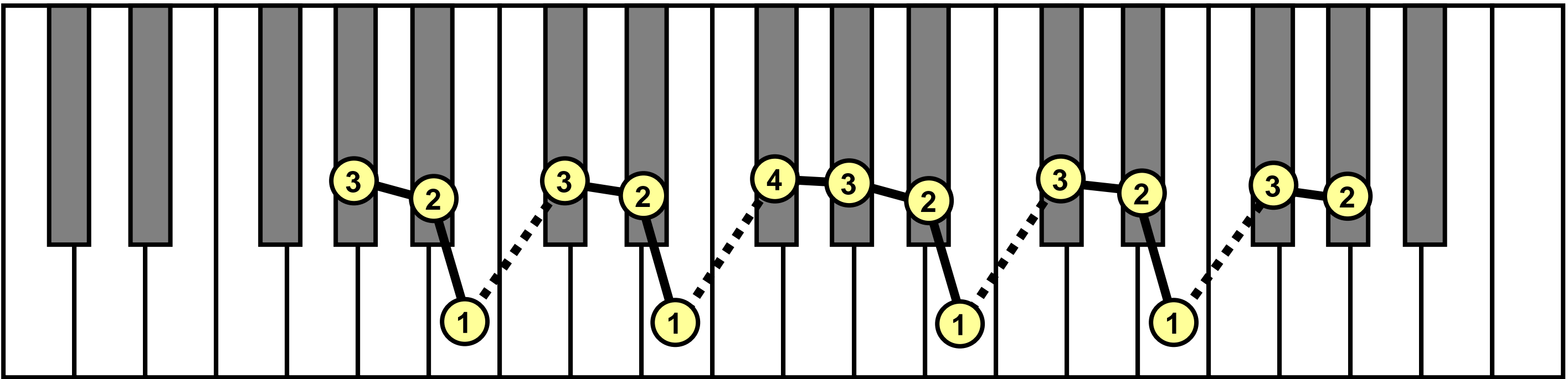
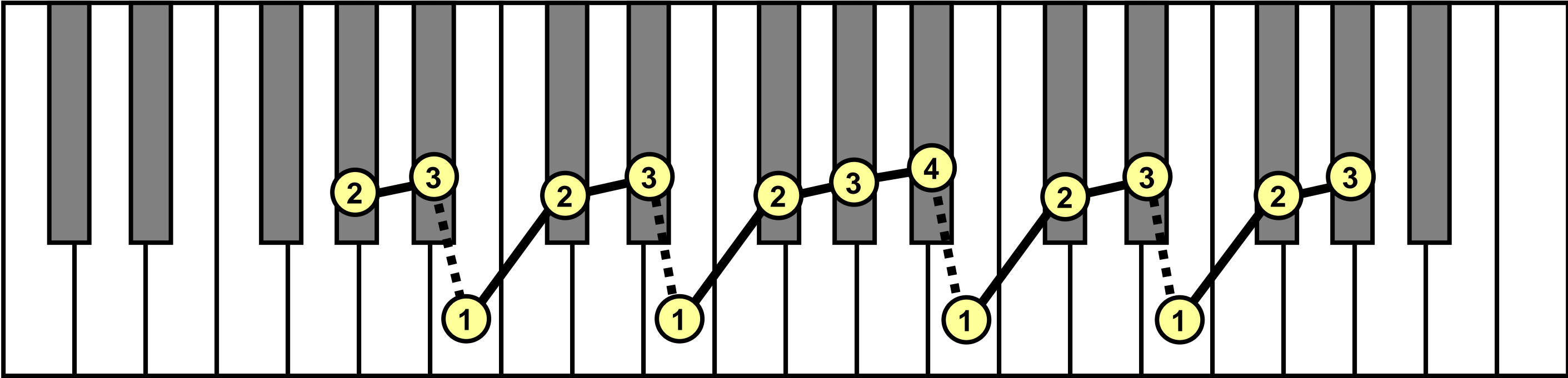
## Study-Practice Notes:

1. Never play mindlessly and mechanically.
2. Always allow your ears to lead and play with good rhythm.
3. Notice the groups of three (1-2-3) & four (1-2-3-4)...  
except on the ends when you sometimes use your pinkies.
4. The fingering is the same going up and down.
5. Your choice of finger is not the only important thing...  
where your fingers contact the keys also matters.
6. Finger locations shown are just approximate.
7. Never let your fingers get welded to the keys.
8. It's not just about fingers and fingering...  
It's about choreography!



**G# Minor**

**Right Hand ⇒**

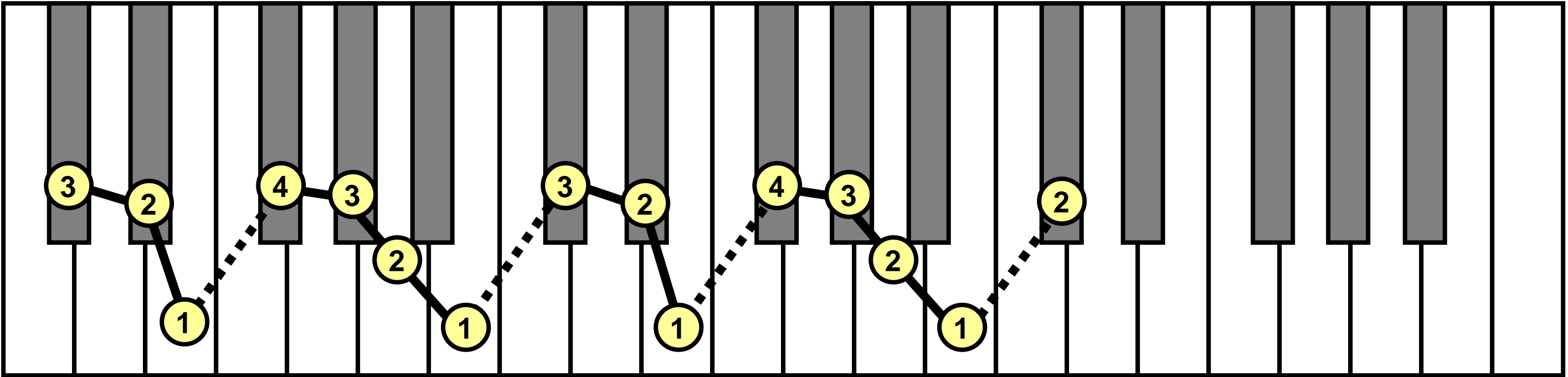
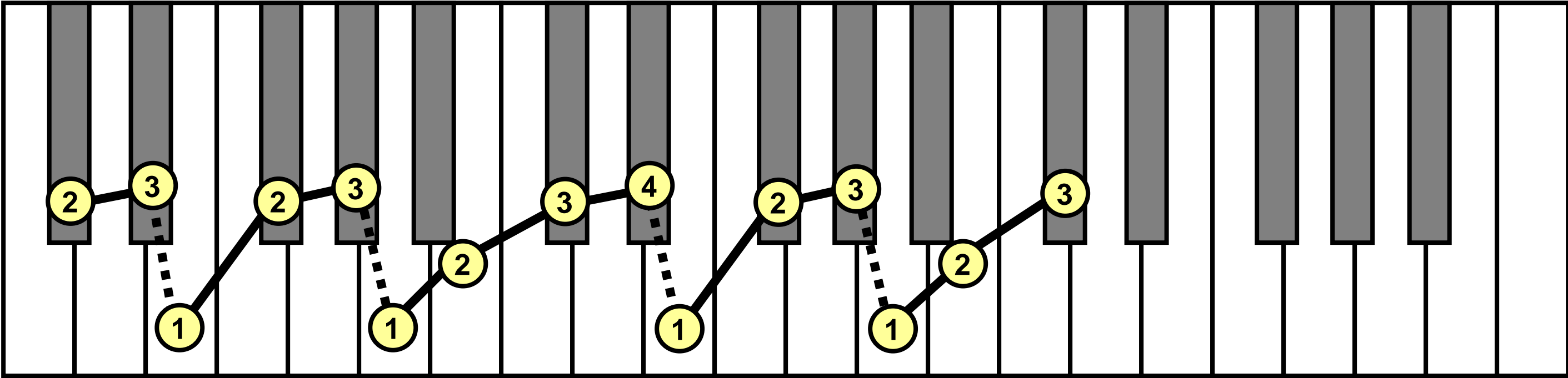


**⇐ Left Hand**



**C# Minor**

**Right Hand ⇒**

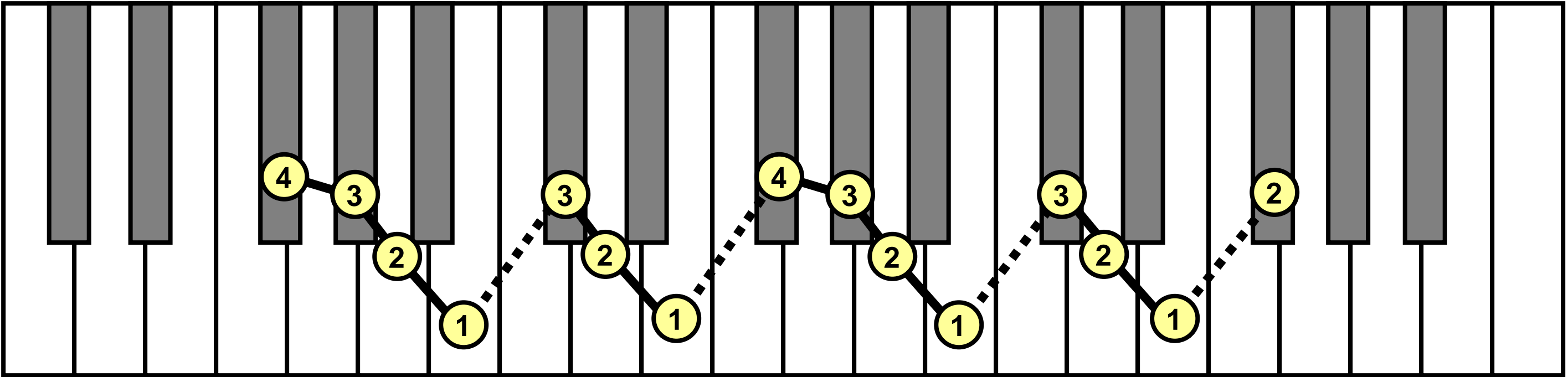
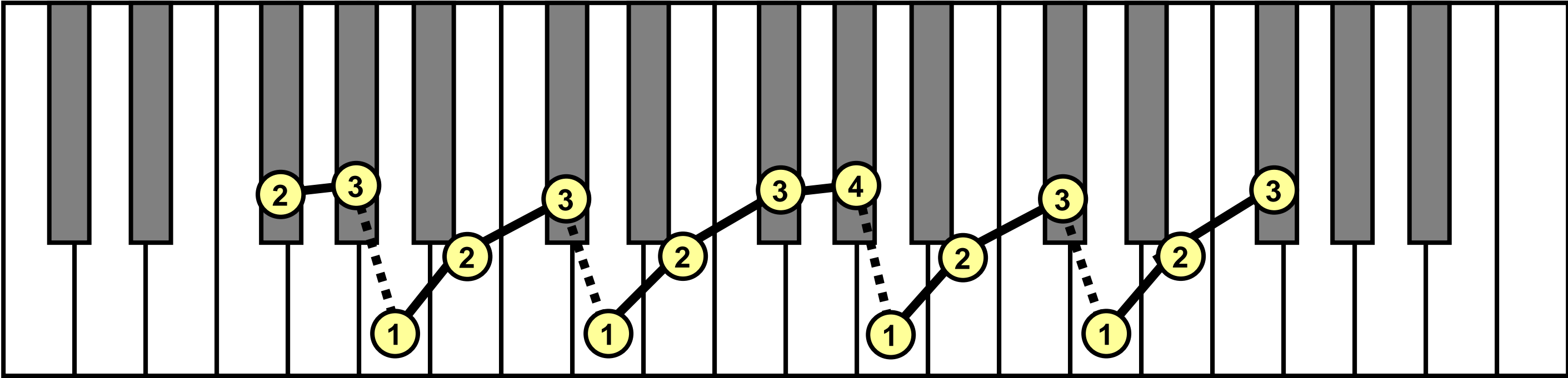


**⇐ Left Hand**



**F# Minor**

**Right Hand ⇒**

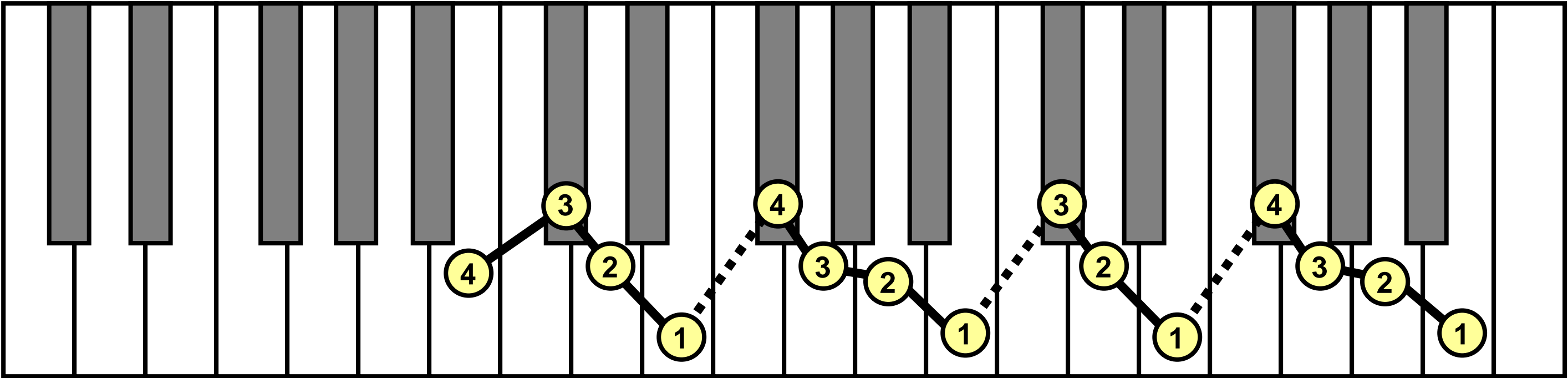
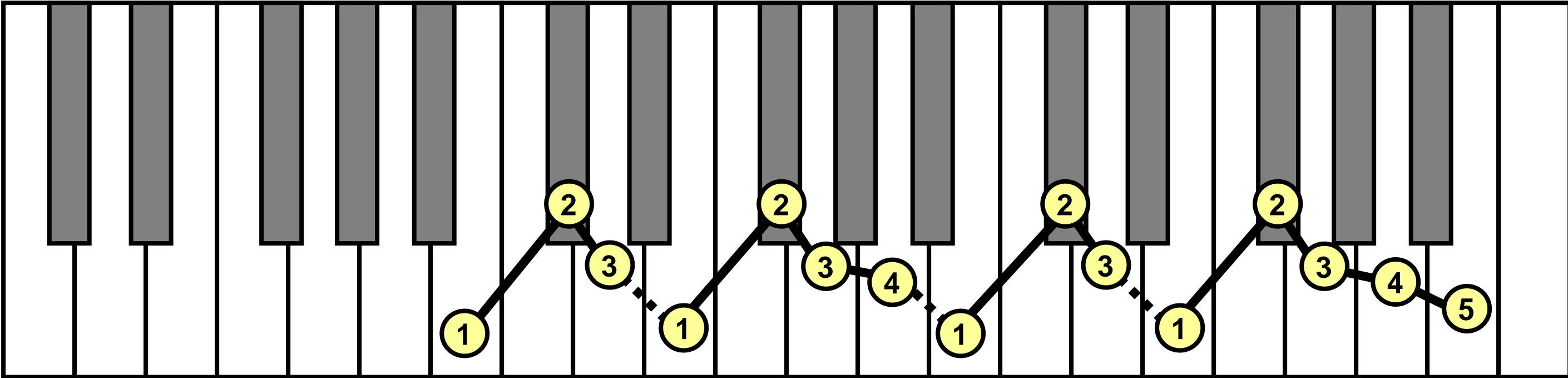


**⇐ Left Hand**



**B Minor**

Right Hand ⇒

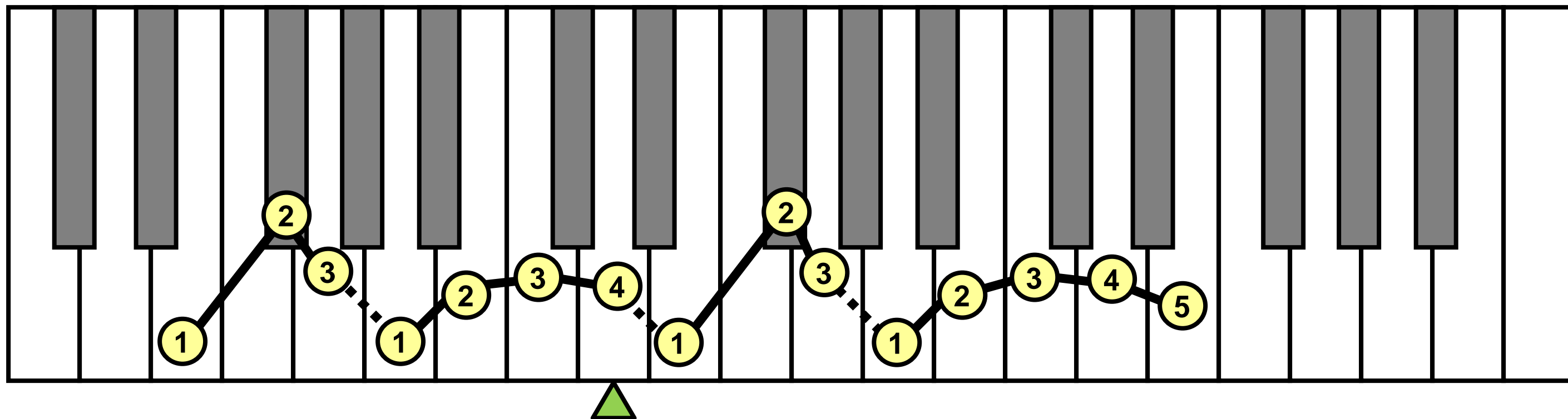


⇐ Left Hand

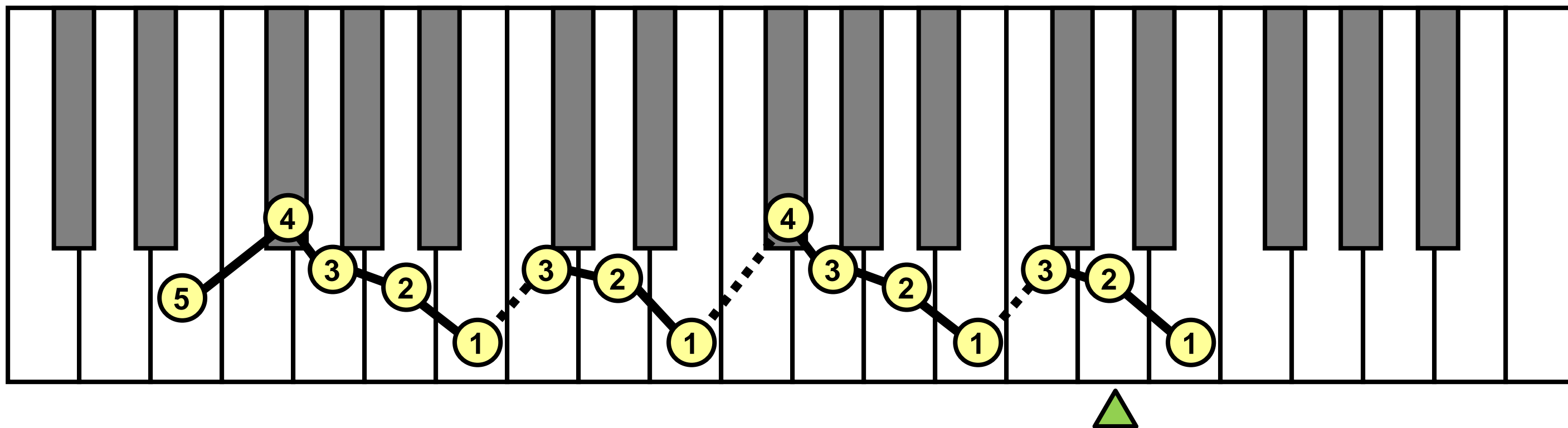


# E Minor

Right Hand ⇒

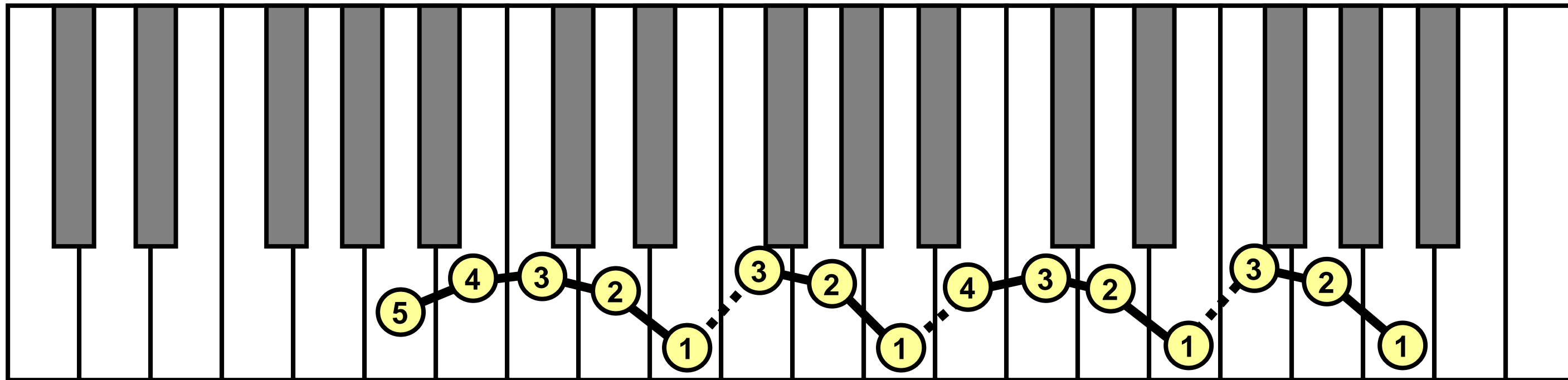
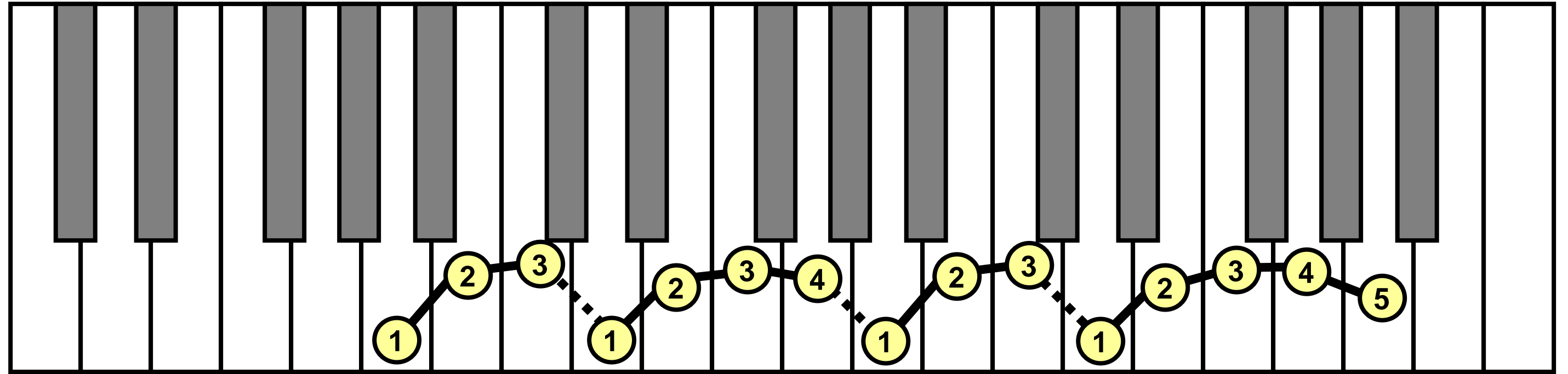


⇐ Left Hand



# A Minor

Right Hand ⇒

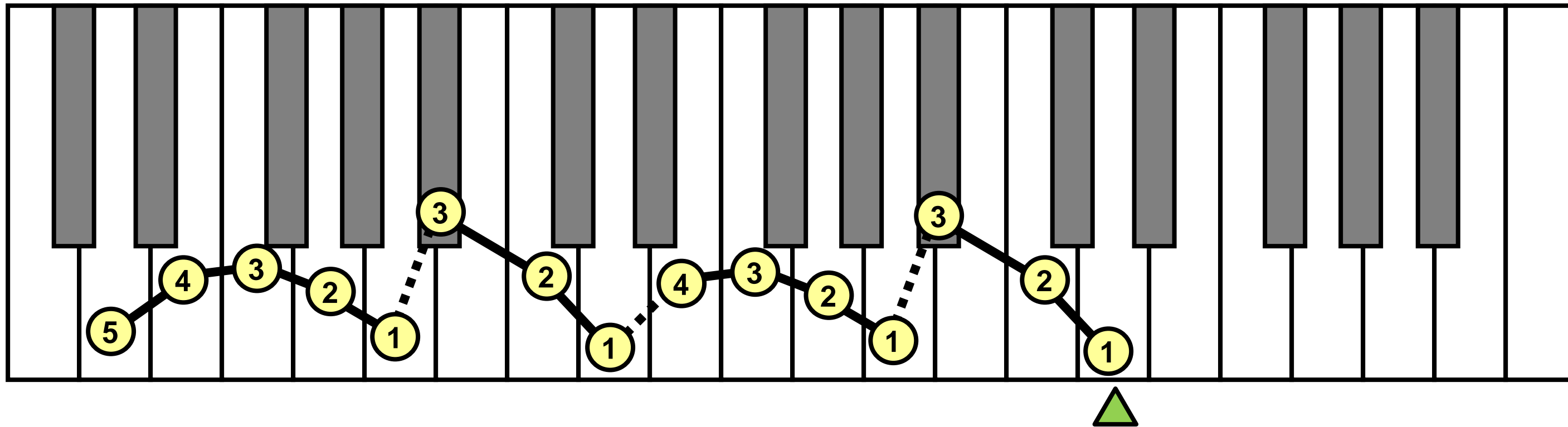
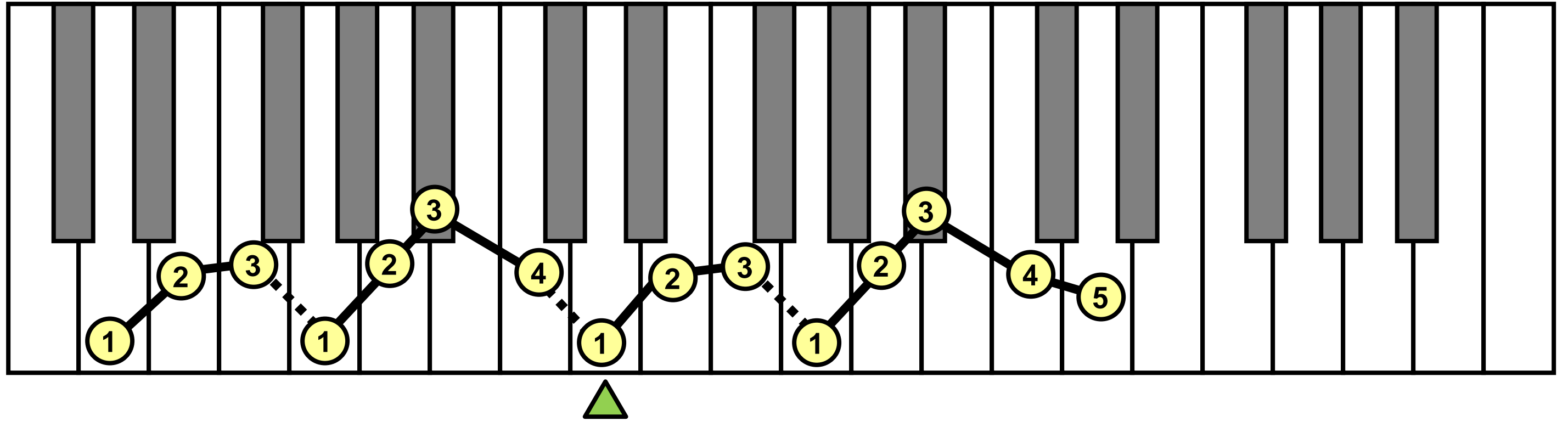


⇐ Left Hand



# D Minor

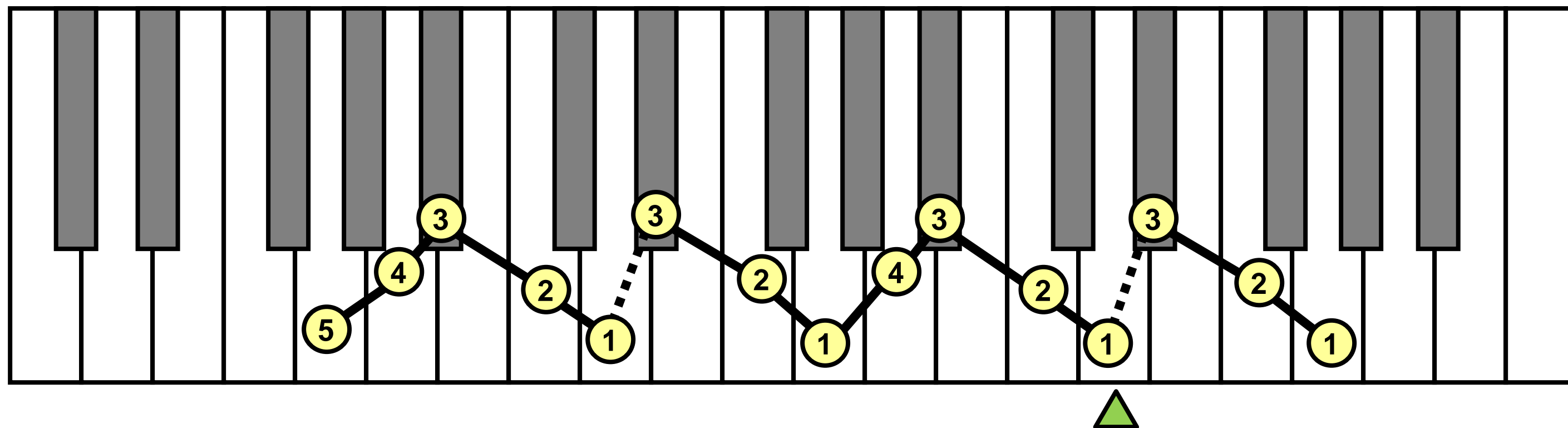
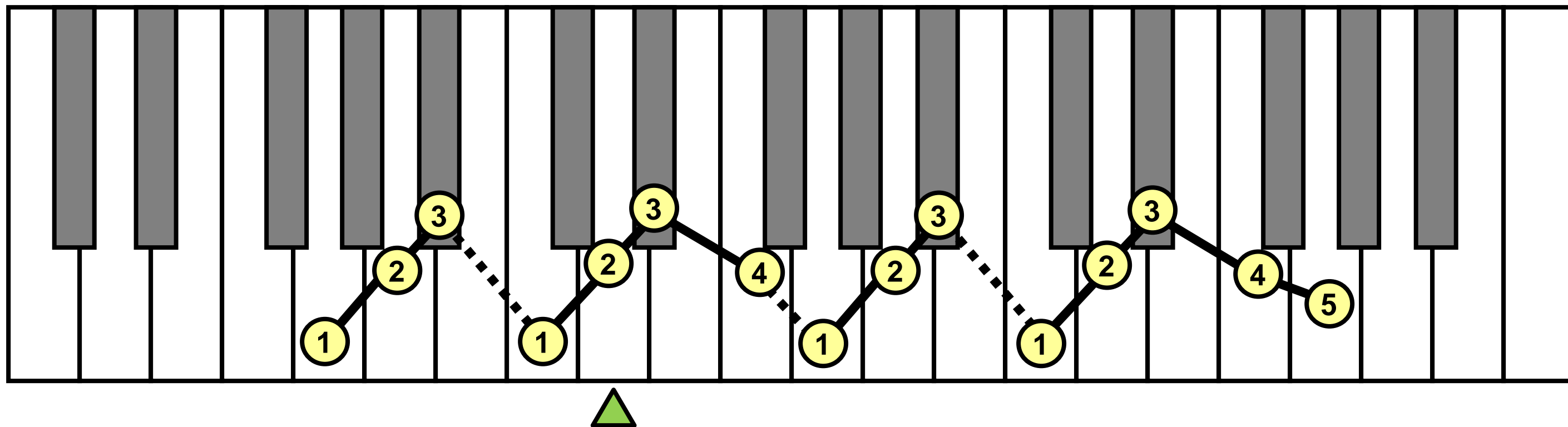
Right Hand ⇒



⇐ Left Hand

# G Minor

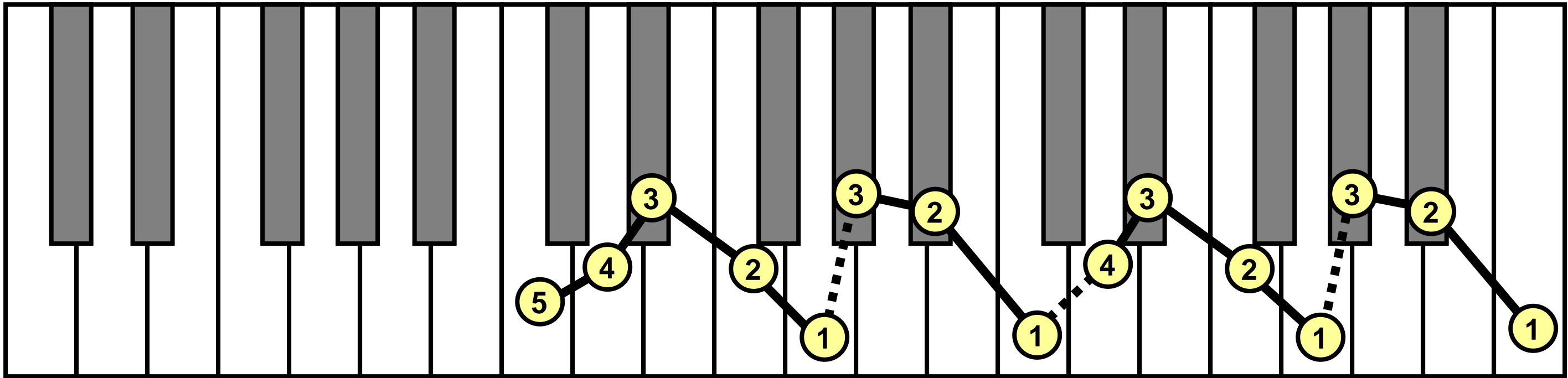
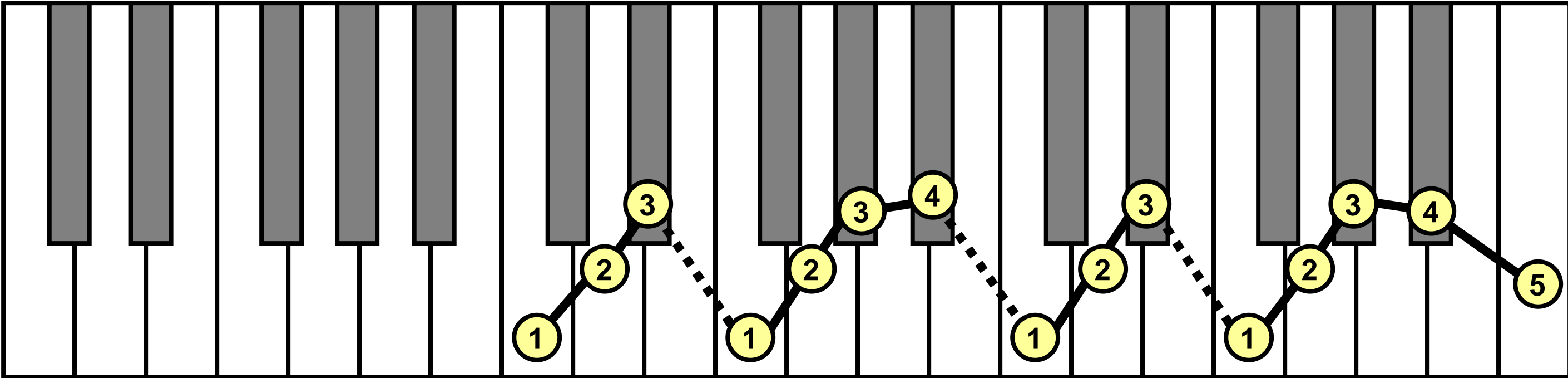
Right Hand ⇒



⇐ Left Hand

**C Minor**

**Right Hand ⇒**

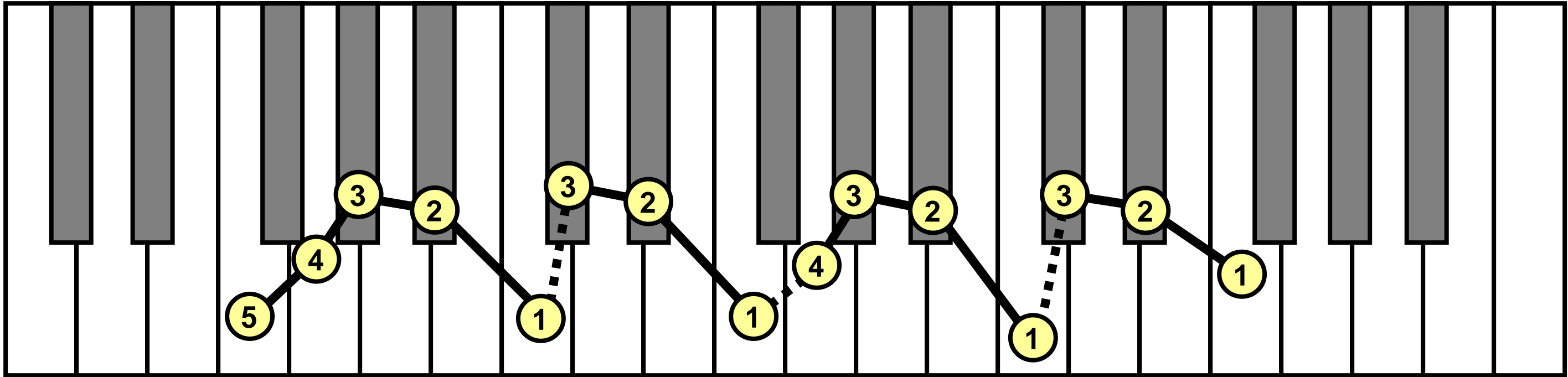
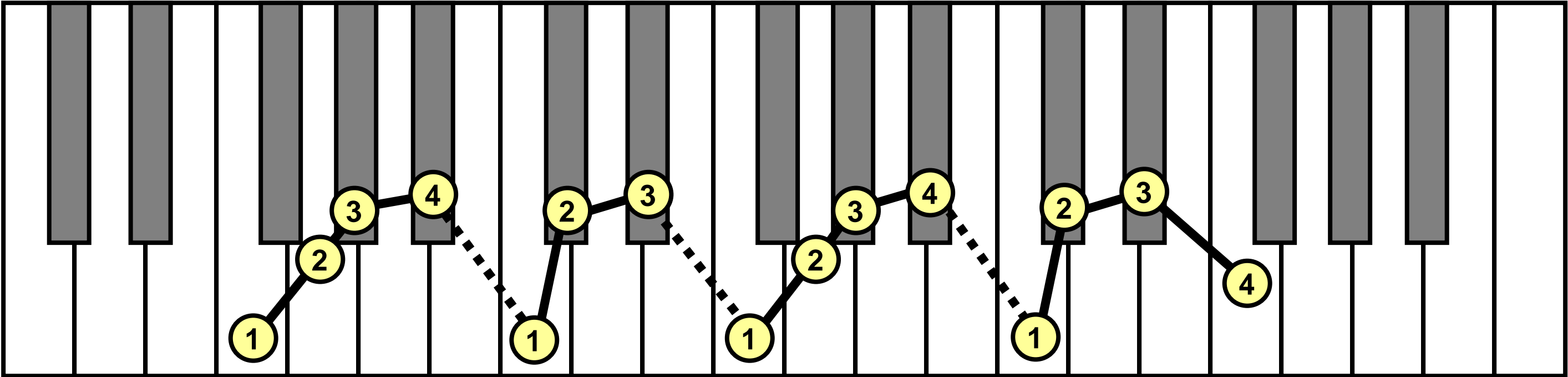


**⇐ Left Hand**



# F Minor

Right Hand ⇒

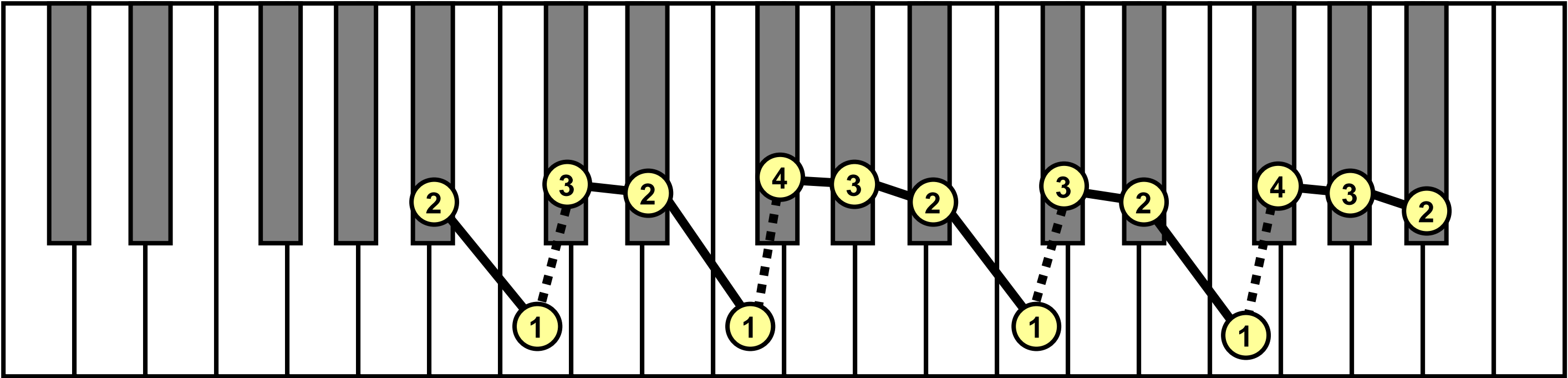
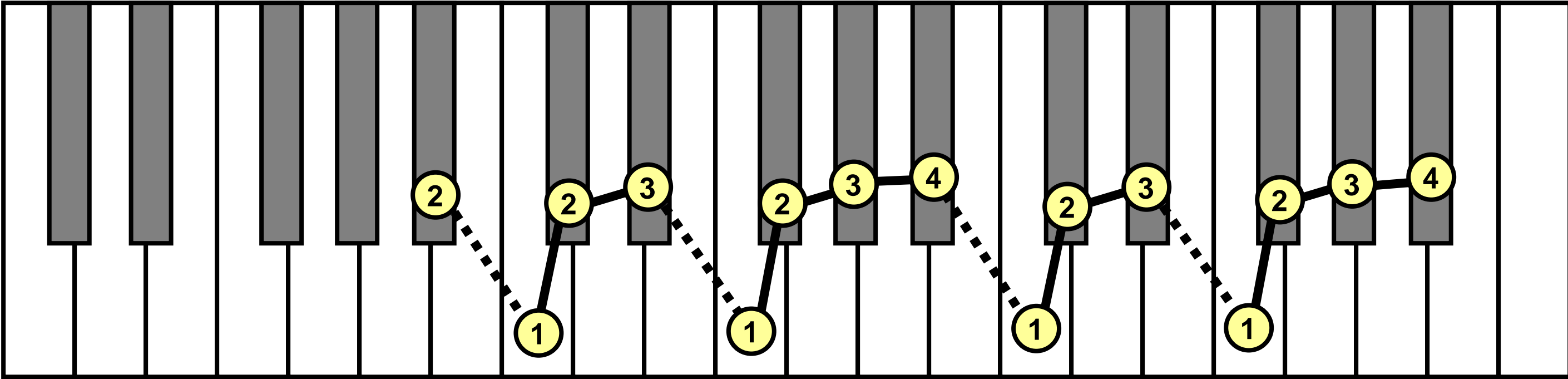


⇐ Left Hand



**Bb Minor**

Right Hand ⇒

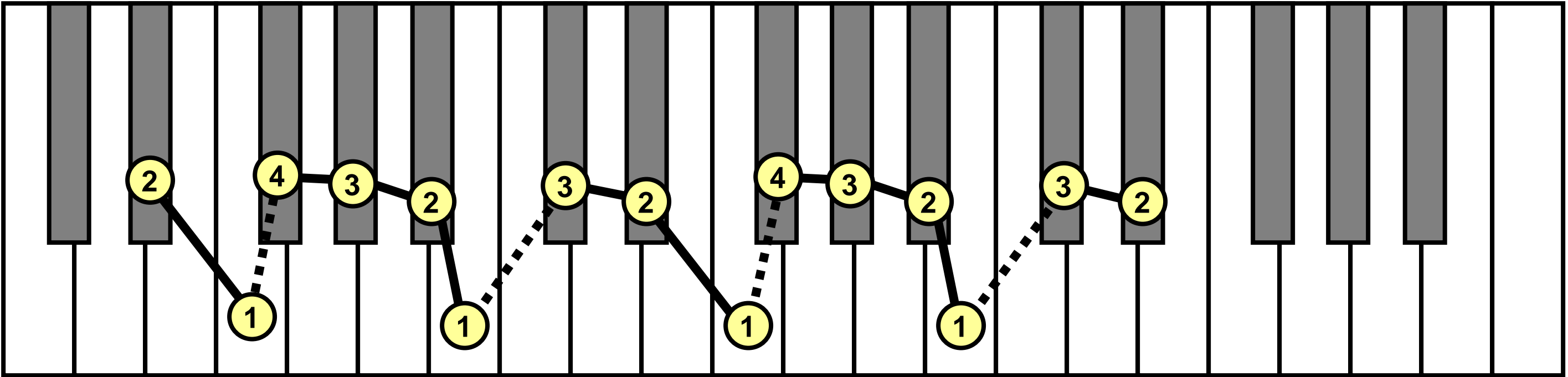
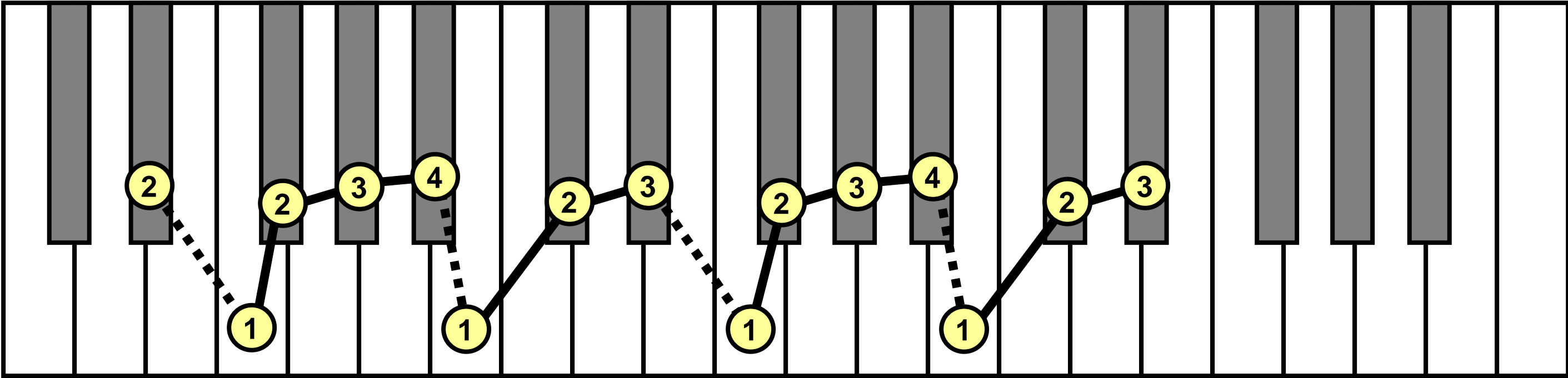


⇐ Left Hand



# Eb Minor

Right Hand ⇒



⇐ Left Hand

