
Piano Technique: Micro-Lessons



Technique & Interpretation
are inseparable.



How you MOVE your body
is the way the music
is going to SOUND and FEEL.



Suggesting that you play the piano
using only your fingers
is like saying that you dance ballet
using only your feet.



BEWARE of anyone who claims
that you need to build
strength & endurance
in order to play the piano.



You cannot make beautiful music
if you play using just your fingers,
no matter how dexterous
& well-trained they might be.



Musical technique is achieved
by fluid CHOREOGRAPHY,
not machine-like precision.



The solution to a technical problem
is always found in the direction of
MENTAL & PHYSICAL EASE.



Never stop playing...
even in-between the notes...
especially in-between the notes!



Playing with a musical technique
is largely the process of learning
how to get out of your own way.



Even SMALL ADJUSTMENTS
in how you position and move
your body will absolutely
LIBERATE your technique.



Fast playing is not a matter
of developing “speed”,
but about cultivating **ACCURACY!**



Playing the piano well
is like DANCING...
with a partner.



All progress in piano technique
is achieved
by changing your BRAIN...
not by changing your muscles.



Grouping of notes into
meaningful musical PATTERNS,
both physically and mentally,
is essential
to technical freedom and ease.



Accuracy and musicality are
achieved by engaging
all four musical intelligences:
**Aural, Analytical,
Visio-spatial, & Kinesthetic.**



Expert piano technique
is a TEAM SPORT...

Your entire body contributes to
every musical idea, large and small.



Musical technique is always
PREPARING & ANTICIPATING...
mentally and physically
CONNECTING
one musical place to another!



A simple, coordinated GESTURE
is all that is required
to play any musical pattern
with freedom, ease, and confidence.



The keyboard is not a gymnasium...
It's a DANCE floor!

