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Music THEORY is valuable  
only to the degree  
that it illuminates  
Music PRACTICE.

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The way your “left brain”  
*thinks about* the music  
should match the way  
your “right brain”  
*experiences* the music.

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The goal of studying music theory  
is to **PERFORM BETTER**,  
not to get good grades  
on a music theory test.

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Music is not math...

Music is a LANGUAGE.

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Music theory, properly studied,  
teaches you how to *read*,  
*write*, *hear*, and *speak*  
the LANGUAGE of music.

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If you **LEARN** to **READ** music,  
you can **READ** to **LEARN** music.

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Textbook knowledge  
is not enough...  
You need to turn  
music THEORY  
into music SKILL.

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You've got to get the theory  
into your **ears, eyes, & muscles.**

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You can't *try*  
to hear & feel something...  
You simply *allow yourself*  
to hear & feel something.

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An extremely effective way  
to internalize  
a musical sound-feeling  
is to SING it OUT LOUD.

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Musical comprehension  
isn't just about *sounds*,  
but about *functions & feelings*.

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It's not enough to know  
what a musical something *is*...

You must study the music  
until you understand what  
that musical something *does*.

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Melody, harmony, scales,  
chords, chord progressions,  
meter, rhythm, phrasing, & form  
need each other  
in order to make musical sense.

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You bridge the gap between  
theory & practice  
by studying scales, chords,  
chord progressions, meter,  
rhythm, phrasing, & form  
not as *nouns*, but as VERBS.

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*Your understanding*  
of the music  
will be heard and felt  
in your **EXPRESSION**  
of the music.

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Learning how to speak  
the **Language of Music**  
is the inevitable reward  
for internalizing lots of  
musically-useful patterns...  
**by ear, intellect, eye, & muscle.**

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